

Art

This issue of the *Rosicrucian Digest* celebrates Art as the Rosicrucian Salons (Salons de la Rose+Croix) of the 1890s may have done, exploring music, writing, painting, sculpture, and dance from a mystical perspective.



On the Cover:
Salon de la Rose+Croix poster, 1892.

The Rosicrucian Salons

The Salons de la Rose+Croix were a series of six annual art and music exhibitions organized by Rosicrucian Josephin Peladan in Paris from 1892 to 1897. These avant-garde events brought together the leading Symbolist painters, writers, and composers of the era, showcasing works that embodied the mystical and esoteric ideals of the Symbolist movement.

The first Salon in 1892 opened with a grand ceremony featuring music composed specifically for the occasion by Erik Satie, the official composer of the Salon. Each day was filled with artistic displays and performances, culminating in Rosicrucian soirées dedicated to theatre and music. By the time the exhibition closed, more than 22,000 guests had attended, marking an astounding success that resonated far beyond Paris, influencing artists worldwide. The Salons de la Rose+Croix became a defining moment in the history of Symbolism.

Among the artists who participated in the 1892 Salon was Henri Martin, a Symbolist painter who later embraced Pointillism and Impressionism. His work, *The Appearance of Clemence Isaure to the Troubadours*, played a significant role in the founding of the Rosicrucian Order, AMORC. For further details, see the article “Clemence Isaure: The Rosicrucian Golden Isis” on page 48.

