

THE DINNER PARTY



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To see more, visit www.brooklynmuseum.org/exhibitions/dinner_party.

The Dinner Party is a monumental work of art on display in the Brooklyn Museum. Judy Chicago led hundreds of collaborators, including a core group of twenty-five people, over a period of five years to create this masterpiece.

The Dinner Party is a massive ceremonial banquet table, arranged in the shape of an open triangle (a symbol of equality) with thirty-nine place settings, each commemorating an important woman in history. Imagine some of the most important women in history coming together at one table!

On the white floor below the table, the names of 999 other women are inscribed in gold.

The place settings for the thirty-nine Guests of Honor are arranged on three wings, each 48 feet long:

- The early veneration of the Sacred Feminine from Prehistory to Classical Rome, with Hypatia's place setting marking the decline in women's power;
- Early Christianity to the Reformation, depicting women who signify early expressions of the fight for equal rights;
- The American Revolution, Suffragism, and the movement toward women's increased individual creative expression, symbolized in the last place setting for Georgia O'Keefe.

Some of the Guests include: the Primordial Goddess, Sophia, Hatshepsut, and Sappho; Saint Bridget, Hildegard of Bingen, Artemisia Gentileschi, and Anna van Schurman; and Sacajawea, Sojourner Truth, Susan B. Anthony, and Emily Dickinson.

If you aren't already familiar with these amazing women, you may find it inspiring to meet them.

You are also encouraged to consider whom you would want to invite to this gathering of powerful women.



Hatshepsut Place Setting *for The Dinner Party by Judy Chicago (2021)..*



Hildegard of Bingen Place Setting *for The Dinner Party by Judy Chicago (2021)..*



Sojourner Truth Place Setting *for The Dinner Party by Judy Chicago (2021)..*

